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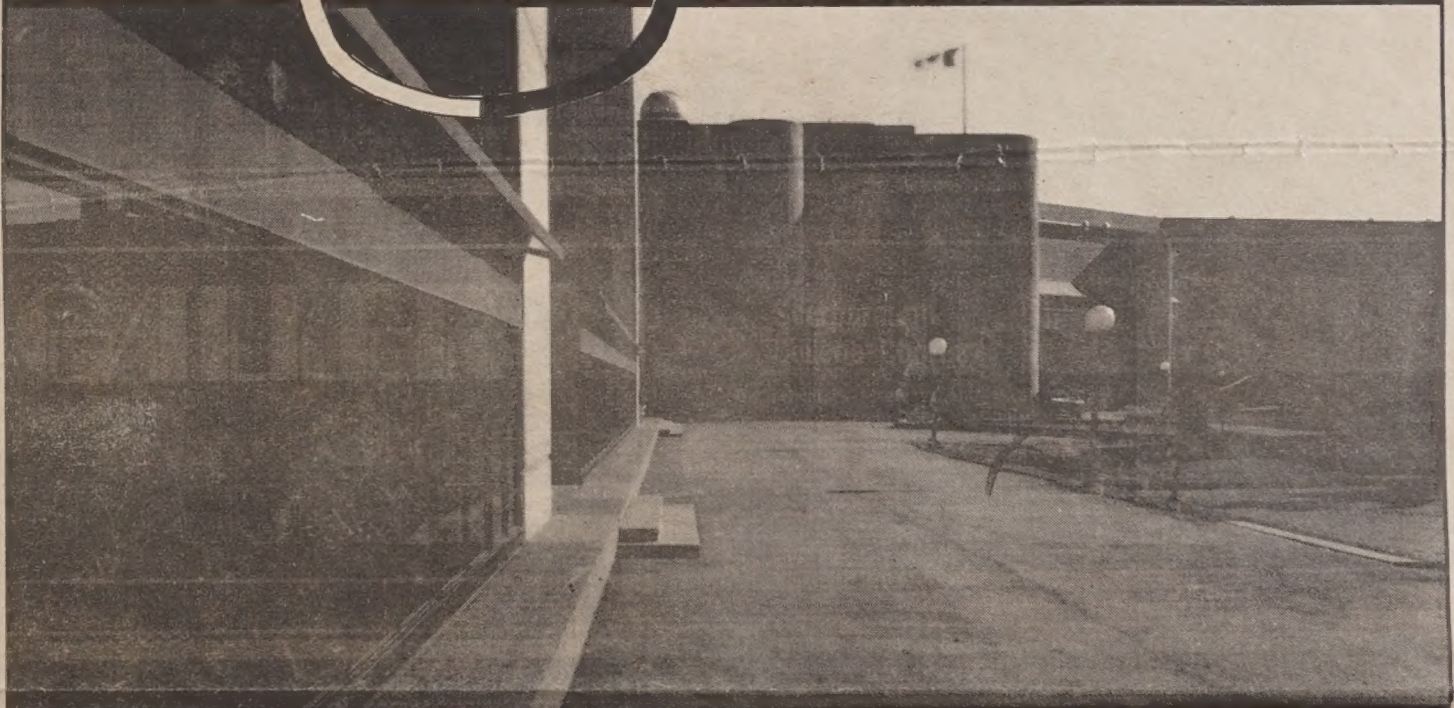
SCARBOROUGH COLLEGE, U. OF T.

Balcony Square

SPECIAL
OFFER THIS
ISSUE



VOL. XI, NO. 1 - SEPTEMBER 15, 1981



B.S. Photo: David Horne

**SPECIAL
OFFER
FOR THE MONTH**

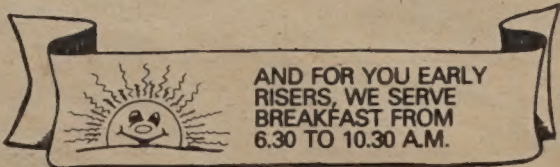


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IN THESE HERE HILLS EATS
POSSUM PIE AN' BLACK
EYED PEAS, BUT NOT OUR
PAPPY, HE SERVES THESE
HERE EXOTIC DISHES

LIKE THIS
HERE ROAST
BEEF PLATTER
SERVING ONE
GIANT HELPIN'
O' THINLY SLICED
ROAST BEEF PILED HIGH
ON A BUN, WITH A GENEROUS
HELPIN' O' FRIES AN' A TUB
O' CHEF'S OR SPINACH
SALAD.

OR THESE
HERE HAMBUR-
GER THINGS
PAPPY'S BIG
BURGER* A
1/4 LB. HAMBURGER WITH
CHEESE AN' BACON, FRIES
AN' A TUB O' CHEF'S OR
SPINACH SALAD. AN' THIS

HERE *JNR.
BURGER* A
1/4 LB. HAM-
BURGER WITH
FRIES AN' A
TUB O' YOUR
CHOICE O' SALAD.

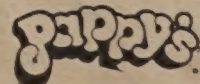
OR THIS
HERE SCRUM-
TIOUS FILLET
O' FISH PLATTER
SERVED ON
A BUN WITH
A BIG HELPIN' O' FRIES,

AN' THIS HERE CHEF'S OR
SPINACH SALAD.
AN' THIS HERE
1/4 CHICKEN
WITH FRIES AN'
SALAD.

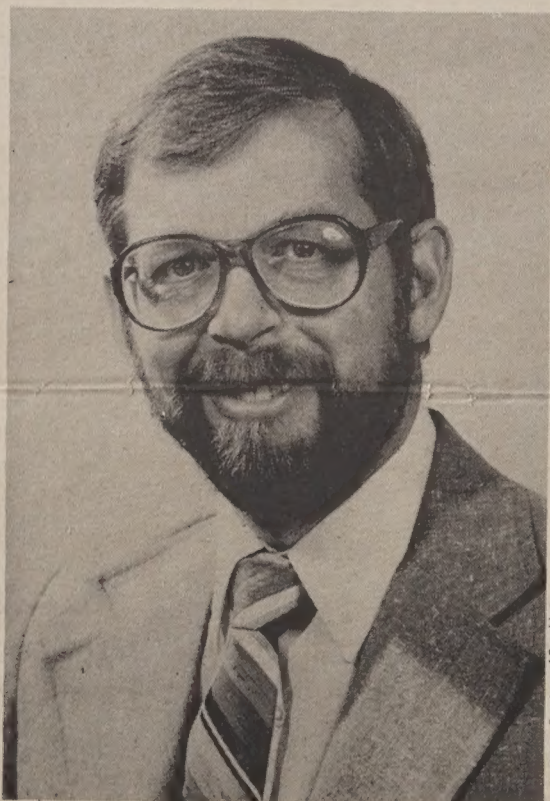
AN' O' COURSE
THERE IS PAPPY'S
GREAT CHILI
PLATTER SERVED
WITH FRIES AN'
YER CHOICE O'
CHEF'S OR SPINACH
SALAD.

AN' THERE IS ONE O' THEM
THERE CALIFORNEE STYLE
SALAD BARS, WITH THE
RIGHT FIXIN'S TO DRESS
YER SALAD JUS' HOWS
YA LIKES IT.

AN' THERE IS ALL
THESE HERE OTHER
GOODIES, LIKE
THESE HERE
SHAKES, DANISH
APPLE PIES, ICE
CREAM CONES
AN' YA CAN EVEN BUILT
YER OWN SUNDAE.
THERE'S COLA,
7 UP, ORANGE
AN' O' COURSE
MILK, HOT CHOCOLATE
AN' GOOD COFFEE.



news



Mr. Robin Bryan

NEW FORCE AMONG THE POWERS THAT BE

By Maria Meliounis

As of July 27, 1981, Mr. G.A. FitzGerald was succeeded by Mr. Robin Bryan as Manager of Physical Services. Mr. FitzGerald has retired from this position which he had held

since 1965, when the College was first opened.

Mr. Bryan has excellent credentials: a civil engineer by profession, he is a member of the Association of Professional Engineers of Ontario, a

graduate of McGill University and of the Royal Military College. He has served as a Major in the Canadian Forces, both in Canada and abroad.

We welcome him to our College.

by Maria Meliounis

Wanted: Young men and women to gather information and write reports for a highly reputable student tabloid, i.e. news reporters for the *Balcony Square*.

Prerequisites: Enthusiasm, zest, inquisitive disposition, interest in student and public affairs, love of meeting people, a dash of originality and a pinch (ouch!) of wit. Some knowledge of English syntax (grammar), orthography (spelling) and punctuation (you know, colons, periods, commas and all that jazz) a definite asset.

Definite no-nos: Lethargy and procrastination. We have deadlines (gasp!) to meet.

Duties: Reading articles,

HELP WANTED


making phone calls, writing stories and interviewing the powers that be, such as the administration and faculty. Applicants must be able to think of at least 2,3671 questions to ask the subject before the interview.

Long-term benefits: This experience will enable participants to cope with pressure while writing two essays simultaneously, an hour before they are due.

But seriously, coming to school just to attend lectures is a pretty meagre existence. You are out of touch with this great institution—that's right, *great!*—and that ignorance leads to apathy. Many times I have heard such unforgettable expressions as "Elections? That's too much bother! Anyway, I don't know any of the people running." Elections are not popularity contests. There are many ways of finding out a candidate's platform if one only uses the University media. Besides the obvious functions of teaching students facts, theories and critical approaches, university is also an exercise in self-discipline, self-teaching and maturation.

Balcony Square is one of the activities, among many, that you can immerse yourself in at Scarborough College or the U. of T. in general. It gives participants a look, not only at the workings of a newspaper, but also insight into the way SCSC, SAC, and the University operate.

This year, I am starting a new column centred around the professors of the University; their opinions, areas of interest and research. The Writer-in-Residence for 1981-82 is Irving Layton and there will be an article on him. I will also cover the professional faculties, their cut-off marks, and other happenings, the English Proficiency Test, academic trends, the library, university colloquia, and a who's who of student service organizations. If you would like to get involved in these stories or others, drop by H-213C. I would also like to see a light comedy column in this year's paper. If every month around the time of the full moon, you feel a little bit like Woody Allen, make your way to the aforementioned place. Just to recap: *We Need You*.

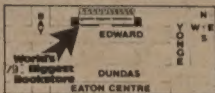
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10% OFF ALL BOOKS

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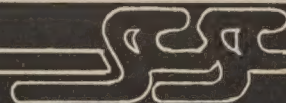
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The Best Stationery and Art Supplies Department
in Downtown Toronto

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Present this coupon to the cashier BEFORE sale is rung in for your 10% DISCOUNT off all BOOK purchases

World's Biggest Bookstore
20 Edward Street
Sale ends September 30, 1981

10% OFF ALL BOOKS



Events From Sept. 16-25

- Wed. 16 - Pinball Tournament
1:00 pm Pinball Room
- Thurs. 17 - B.B.O.
Residence at 4:00 pm
- Fri. 18 - Room-A-Round
Tickets available in R-3042
SCSC office
- Tues. 22 - Thurs. 24 - Survival '81
11:00, 1:00, 3:00 R-3042 each day
3 sessions to help you survive in University

Buy or sell used books through the SCSC-SOAP Book Exchange.
Contact the SOAP Desk for more information.

Many paid positions with SCSC are now available for applicants.
All applications should be addressed to SCSC R-3042. Watch for advertisements in this paper.

Representatives are needed on SCSC. Nominations for 1st, 2nd, 3rd and 4th year reps and a full-time vice-president open on Mon. Sept. 21 and close Fri. Oct. 2nd. Contact SCSC for more information.

SCSC R-3042

editorial

SCARBOROVIEV



Welcome or welcome back to Scarborough College. We at the *Balcony Square* are in our eleventh year of publication. A young newspaper for a young college. A young newspaper that is growing and has not yet reached its potential. But in order to grow straight and strong, a newspaper needs new, fresh input in the way of student who would be willing to spare a little of their time to write, photograph, or layout for the *Balcony Square*.

Balcony Square will play an important role this year in informing the students of happenings around the College, and events that will effect them from the downtown campus. Unlike the *Varsity* or the newspaper, *Balcony Square* is directly responsible to the students of this college. There is not a story "too hot to handle" that we will not print if it interests Scarborough students. A small taste of things to come:

- SACus Exitus - a rare disease caused by itchy feet and greener pastures contracted if in an executive position on SAC.

- The Great *Balcony Square* Contest - where you too can participate and guess just how many people will be left on SCSC by the end of the year.

- Librarius Invisibilis - well we promised you the library at the end of September. Sorry about that. The earliest projections are now for November. But the administration has devised a method of saving \$.5 million - by covering the steel frame now standing with Saran wrap instead of cement blocks and mortar.

- The 60's represented student activism, the 70's the rise of the student societies - is student apathy the theme of the 80's?

- The Ontario government has announced plans to cutback on certain Ontario colleges - what is the fate of the U. of T's "expansion colleges", Erindale and Scarborough?

So stay tuned to this newspaper, available at fine locations around the College and on the downtown and Erindale campuses.

B.S. Graphics: Scott Richardson

Balcony Square

Editor: Shona Nicholson

News Editor: Maria Meliounis

Entertainment Editor: Maylin K. Chow

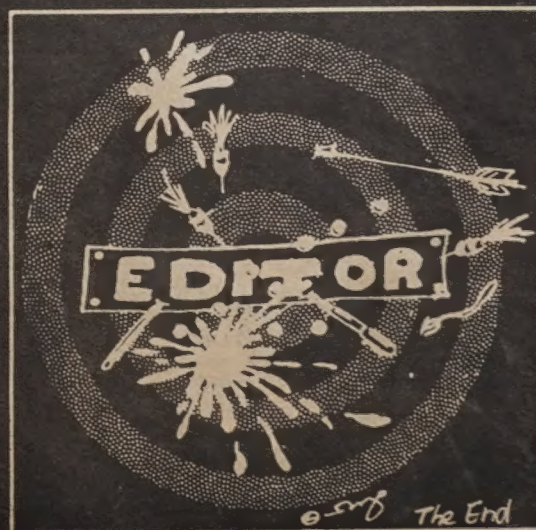
Sports Editor: John Fox

Production Assistants: Dave Corless, Kim McKerchar,
Steve Walton

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. *Balcony Square* is published every Tuesday. Any submission for publication or inquiries should be directed to: the Editor, *Balcony Square*, Room H213-C. The telephone number for advertising or information is 284-3147.

HOW'S YOUR AIM?

Join *Balcony Square*!





KIM DUMPS SAC FOR SCSC

Kim McKerchar, late of SAC VP fame, has picked up the reins of the Communications Commission of the Scarborough College Students' Council. The position, which was left vacant when Tom Copeland resigned in August, was conferred upon McKerchar

at the August 9 meeting of Council.

McKerchar resigned from SAC at the end of July because of academic pressures that would have prevented her from performing her duties as Vice President. The position has been filled by Finance Com-

missioner Greg Milavsky, who assumes the duties if not the actual title, under SAC's constitution. In order that Scarborough be given a voice on the Board, Jane Au-Yeung, Scarborough SAC director, has taken over Milavsky's responsibilities.

Matt Holland, SAC President, has decided not to call an election for the position of Vice President because of the expenses involved in the process.



Evening Receptionist is wanted to work for SCSC.

Hours: 5 - 9 P.M.

2 - 4 nights a week.

\$4 an hour.

Typing is required.

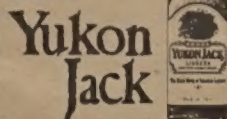
Hand resumes in to SCSC office, R-3042 or phone 284-3135 for more information.

YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

FOUR ABANDON SCSC SHIP

During the summer months, four members of SCSC resigned their positions on Students' Council. These were: Anne Ratchford, Finance Commissioner; Tom Copeland, Communications Commissioner; Sue Nikolic, Full-time Vice President; and Shona Nicholson, fourth year representative.

Ratchford and Copeland cited problems with Council as being their reasons for resigning; Nikolic departed for Yugoslavia for an unspecified length of time while Nicholson stated that her reason for resigning was that "newspapering and politicking just don't mix" (Nicholson is editor of the *Balcony Sqaure*).

At the August 9th meeting of Council, Tom Shoniker took over as Finance Commissioner on the condition that he resign as Academic Affairs Commissioner. When Shoniker took this position there was a possibility of his leaving for the downtown campus. At time of publishing, Shoniker remains Finance Commissioner. At the same meeting, Kim McKerchar

was appointed as Communications Commissioner and Martin Sneed as Cultural Commissioner.

Ted Grinstead, SCSC President, declared that he would not be opening the position of Vice President for election. He stated that he "honestly (doesn't) know what the full-time V.P. would do" and that SCSC wouldn't have to "waste the \$1200" honourarium. At the September 13th meeting of SCSC, the 'Council disagreed with him and nominations for all positions will be open September 21 and run until October 2. The campaigning period will be from Oct. 5 to Oct. 9, and the election dates are Oct. 13 and 14.

The other vacant positions on Council are 2 first year reps, 1 second year rep, 2 third year reps, 1 four year rep, and the Academic Affairs Commissioner. There is no election for the position of Commissioner, however, since commissioners are appointed by members of Council and not elected.

HOW WE'RE SPENDING YOUR \$\$\$

By Ted Grinstead, SCSC President

If all goes well, meaning the editor of this paper has the space available and the patience required, I am hoping to write something weekly on exactly where your money is being spent.

The last guestimate from the registrar's office suggested that during the first week of classes, 3500 full-time and 1200 part-time students will be walking through our doors.

I don't know whether you realize this or not, but all full-time students have a compulsory \$19 SCSC expense included in their student fees, and all part-time students give APUS (the Association of Part-Time Undergraduate Students) a compulsory \$5 of which \$2.50 is rebated to us.

Now, if you multiply 7 by 41, divide by the square root of a scalene triangle, then give up and use your calculator, that

leaves Council with \$69,500 of your money!! This if course does not include \$9,488 from locker sales, generated income from Uncle Duke's Pub, anywhere from \$19,000 to \$25,000 in pinball machine revenue, our take (sometimes) on dances, etc.

Professor Esbery of the Political Science department in a lecture last year wondered why politicians always say where the money is going and never ask the people who elected them where they would like it spent. So, here I go; before I start preaching to you, the students, on how students' council is disposing of all that loot, why don't you tell me how you want it spent! I have a mailbox in R-3042 or you can phone 284-3104 and leave a message. Anything, reasonable or not, will go to Council. If apathy is my response, I guess I'll have to go back to being like every other politician.



entertainment

Help! Help!

The beginning of every year is always rather hectic and since I have been working for the *Balcony Square* I have been barraged by endless amounts of new material to screen. If you will kindly indulge me for a few moments I would like to attempt to explain what my actions will be for the following year.

Firstly the most important facet of this section of Entertainment activities concerns Scarborough College events. This pertains to Scarborough College Drama Workshop productions, Student Council social events, the *Uncle Duke's* pub etc. So you see the college always takes priority. If nothing appears to be entertaining around here (I doubt) then the next focus will be the St. George Campus.

My personal interest points in the direction of the theatre, dance and of course movies. However, if time should allow it

I will attempt to review concerts and radio shows also. In order to be fair to everyone involved I will try to give a general overview of student-related activities and possibly offer you a choice of whichever events may be of interest.

Unfortunately this is at present a very limited staff and alas there are not enough hours in a day to man all entertainment events. It may sound like I may be needing knee pads but I would really appreciate some support or at least a show of such. At anyrate, if you are interested in reviewing some theatre or movies (or anything I can get my hands onto that's free) please feel free to contact the *Balcony Square* office (we are in the cubbyhole by the main cafeteria) or phone 284-3147. Thanks for the time (I think) and have a good year! We go on...



ARTHUR

By Maylin K. Chow

When Arthur is asked what it is like to be wealthy, his answer is predictably: 'Great!' Arthur Bach is a multi-millionaire's son who is to inherit a minor fortune of 750 million dollars. I think that I could handle that sum. However, Arthur has a slight problem. In order to ensure inheritance, he must marry an insufferable snob named Susan whose 'Daddy' has devoted everything towards his princess. Poor Arthur.

There is a facet about Arthur that is creating a family conflict which concerns his notorious drinking problem. Since Arthur has nothing else to do with his time or money, he spends rampantly towards his every possible whim. Arthur spends an incredible amount of time inhaling alcohol, picking up night walkers and shopping. What is noticeable about Arthur is that he plays the role of Peter Pan well. Will Arthur ever grow up? Luckily, Arthur is guided by his faithful manservant (played with admirable craftsmanship by Sir John Gielgud).

The plot thickens as Arthur bumps into a shoplifter in Bergdorf-Goodmans. He is intrigued by her spirit and alas Arthur is star-struck. Linda is

played well by Liza Minnelli who takes the poor-pretending-to-be-rich girl roles often. Anyway, Arthur realizes that he is in love with a poor girl and must give up either a fortune for love or be miserable and rich. What is the world coming to?

Dudley (10) Moore is an irresistible Arthur and is sure to capture everyone's attention (his nutty laugh haunts me). The movie is very entertaining and in my opinion deserves a great deal of credit from Moore. If there is anyone who could fit the shoes of this comedian's role better, I would tell him to go fly a kite. Dudley Moore is here to stay!

P.S. The theme song jointly produced by Burt Bacharach, Carol Bayer Sager, Peter Allen and Christopher Cross is a plus to the movie but I can barely understand the garbled lyrics that Cross presents.

CANADA'S ENERGY IS MINDPOWER

It's vital to the future of our country.

From coast to coast, we can keep this country going and growing. If we put our minds to it.

Support our universities and colleges!

SCSC is offering part-time jobs to students of the college.

SCSC needs:

1 CJS - Radio Station Manager
1 Duplicating Manager
1 Typesetting Manager
Typesetting Staff
Duplicating Staff

All inquiries Should be made in the SCSC Office, R-3042. Forward resumes no later than Sept. 25, 1981 at 5:00 p.m.

SAC
FREE FILMS

A SAC SERVICE

SEPT. 17 - 19

Caddyshack

FRIDAYS 7:00 PM
SCARBOROUGH
ROOM S-309

FEATURING
RODNEY
DANGERFIELD

SEPT. 24 - 26

↑
WOODY ALLEN'S
What's Up Tiger Lily?

Woody Allen and Diane Keaton
"Sleeper"



The Taming Of The Shrew

By John Glurin

In an era where the idea behind marriage is an equal partnership between two people one would think that a play which actually sets out to prove that a woman's role is to provide love and adulation to her husband in exchange for a roof over her head would be poorly recieved. However, Shakespeare's *The Taming Of The Shrew* is well recieved and indeed, is one of his most popular plays.

The play is a comedy revolving around Petrucchio, an Italian nobleman, who sets out to woo and wed Katherina, the daughter of a wealthy nobleman of Padua. Problems begin when two young Italian gentlemen attempt to court Bianca, Katherina's younger sister. However, Katherina's father, Baptista, will allow no suitors to approach fair Bianca until her older sister is married. All would be fine were it not for the fact that Katherina is an extremely headstrong and forward woman that no man in his right mind would dare approach. Enter Petrucchio who, upon hearing of her father's wealth, sets out to (in the words of Baptista) "woo her, wed her, bed her and be rid of her". Were her dowry not enough, Petrucchio also sets out to tame the shrewish qualities of his

wife. Hence the stage is set for intrigue and confusion and a great deal of laughter.

As presented at the Shakespeare Festival the play is roughly two and a half hours of merriment with Len Cariou as the devilish Petrucchio and Sharry Flett as the sharp tongued and quick-witted Katherina. The production is further highlighted by the superb period costumes traditional at Stratford and simple yet effective sets which fill the stage yet never impede the actor's movements.

This reviewer found the play well worth the price of two tickets (five-fifty to twenty dollars each and the trip to Stratford pleasantly offset by the scenery, despite the rain that fell on the day of the performance. I would highly recommend seeing the play and perhaps even taking a picnic lunch and enjoying the parkland and river in the centre of Stratford, near the Festival Stage. You should find the play highly amusing and may even get a laugh or two at the expense of Shakespeare's viewpoint on the roles of men and women in marriage. The play continues to October 31, in the Festival Stage. Tickets can be obtained through BASS or by calling Stratford 1-519-271-4040 or Toronto 363-4471.

RECORDS, RADIO & REVIEWS

By Bill Smith

A warm welcome back to you all, and also hello to those of you who are reading this column for the first time.

Here's an introduction for the uninitiated. This is the third year this column has been in existence. It involves exactly what its title indicates: concerts, interviews, and other special features are reviewed elsewhere in the entertainment section. The ratings of albums are on a four star basis; the lowest an album can receive is zilch, and half points are also used. I aim to show why a record is good or bad, and inform you about the artist, the album concept, etc., etc.

This year, the column will be split into two sections which will alternate each week. The regular feature, titled "A Side", will occur one week, and the following week you'll read "Fipside", a commentary of sorts on radio, trends, or whatever happens to happen at the time.

This week, we'll stick to "A Side" with summer album capsules, and next week we'll officially kick off the column with a regular "A Side" section, and that should get things on their way.

NO, MY STEREO DIDN'T OVERHEAT: Record-wise, this summer was rather decent,

with a bevy of releases by both name artists and unknown artists flourishing with good-to-excellent albums. It certainly was better than the past two summers' releases which we had to tolerate. Quality prevailed this summer past.

STARS ON WHATEVER:

IAN THOMAS, with a very smooth new album, his first in two years, *The Runner*. This one wasn't so heavy-handed as past albums (especially *Glider* of 1979). ★★½

BRAM TCHAIKOVSKY, who made *Funland* a very nice place to be in the summer. Danceable rhythms kept many a stereo hopping. ★★½

PETER FRAMPTON, despite a disappointing concert at Ontario Place, made *Breaking All The Rules* an early summer surprise. He's gone back to what he does best: hard, no-nonsense rock. ★★½

THE MOODY BLUES, with the smash comeback album *Long Distance Voyager*. It certainly isn't hard to be amazed by them this time. ★★½

THE HEAVY METAL MOVIE SOUNDTRACK, featuring the best work ever from Devo ("Working In The Coal Mine") and Cheap Trick ("I Must Be Dreaming"), and a hot new group called Riggs with "Radar Rider". The movie wasn't bad either. ★★½

JOHN FOXX, standing in Gary Numan's footsteps with his own brand of danceable Eurobeat music, with a self-titled debut. ★★½

★★★★

PARDON ME WHILE I WRETCH:

CAROLE BAYER SAGER, who still can't sing after all these years; truly an abomination of an album titled *Sometimes Late At Night*. One of 1981's real turkeys. No stars.

KEITH EMERSON's merely boring *Nighthawks Movie Soundtrack*, is made praiseworthy in light of the above record. ★★

ELTON JOHN, who mellowed everyone to the comatose stage, with a mediocre disc titled *The Fox*. So sly was this that it almost missed the charts. ★★

THE TUBES, utterly commercial; intended or not, they sound like they were really reaching here with *The Completion Backwards Principle*. ★½

MARTY BALIN's *Balin* album should simply have never been recorded, and let's leave it there. Also in the year end worst list. ★

FOREIGNER 4, playing head games with all of you who went out and bought it. ★

And how was your summer?



LISA PRICE



BACK DOORS

★ ROAM-A-ROUND ★

Tickets Available in R-3042, SCSC Office

Glider/Lisa Price/The Back Doors



sports



B.S. Photo: N.N. Mangru

Imran Zalfakrudin plays forward and oops he's bowled.

Scarborough Wins Cricket Match

By N.N. Mangru

It was a perfect day for cricket down in the Valley on Sunday, September 13th and the Scarborough College Cricket Club made good use of such a rarity. They played their first 2 innings cricket match of the season against Thorncliff Cricket Club. After winning the toss, Thorncliff elected to bat first and were easily bowled out for 27. The only two bowlers used were Peter Khan and Patrick Rupnarain. Scarborough College in return made 58 all out. After batting for a second time, Thorncliff could

only muster 57 runs. This time it was the reserve bowlers Davindra Chatterpaul, Ray Skyrme and David Chee-A-Tow that did the damage. This left Scarborough College a meagre 27 runs for victory which they did for the loss of 4 wickets.

Even though Scarborough College won, they should be criticized both in their batting and fielding. A total of only 58 is not expected from a team with batsmen of such calibre as Peter Khan, Imran Zalfakrudin, Parmadat Bhagwandin, Nevindra Mangru

and Ray Skyrme. At such a late part in the cricket season, problems in batting and fielding should not be present.

However, the big match of the season is yet to come. It is the students playing the staff of Scarborough College on Sunday, Sept. 20th at 12:30 pm in the Valley. The students are very confident they can cream the staff whereas the staff make very few comments. But who knows, we saw team Canada beaten convincingly by the Soviets.

Officials Needed

Yes indeed Boys and Girls it's time to be discovered as a world class athletic supporter. The college is looking for interested men and women to be coaches, officials, instructors and conveners for the organized sports this year. The need is great for these exciting Part-time positions in a full range of sporting events. Contact the Phys. Ed office in R-2255 for details.

Editorial

We are fortunate here at Scarborough College to have such an active student body. Scarborough students are acutely aware of the importance of physical activity. In the past this college has been graced with well organized and highly competitive intermural sports programmes, the college also fields team against rival colleges from St. George Campus in the interfac programmes. Both men and women have the opportunity to participate in a wide range of sports throughout the year.

This participation in extracurricular activities or sporting events helps to break the routing of classes and it adds to the fulfillment of university life. It is my hope that students will participate in as many extracurricular activities as possible without sacrificing their studies.

It is now time for me to beg

and plead for assistance. My department needs writers and photographers. These are the intrepid souls who go out to the games, (watch them) and make up a description of the event using a mis-mash of sports jargon and who also rattle off a few memorable shots to be captured for eternity on film. I will not be able to cover the sports here at the college without help, so please volunteer your assistance.

I believe that this college and her students have not received the coverage they deserve from the downtown papers. Our individual athletes and teams are very talented and the *Balcony Square* is prepared to provide the indepth sports coverage these people deserve. With your help this hope can be realized.

Thank you,
John Fox
Sports Editor
Balcony Square

FOOTBALL

The Scarborough College Maroons are still conducting practices on the S-wing field commencing on Wednesday they move down into the valley. All potential players are invited to come out to practices. Check the Phys-Ed office for details. *NOTE: Saturday's game between Erindale and Scarborough has been called due to conflicting schedules on both sides.*

CO-ED TOUCH FOOTBALL

With fall comes the intense desire to play football in colleges all over the country and Scarborough is once again organizing its famous Co-ed Touch Football League. The team entry deadline is Tuesday September 22. Each team is

required to have no less than ten and no more than twelve players. Six players are on the field at a time and of that number no more than three can be of the male variety. The first kick-off is slated for Monday September 28, at 3:00 pm on the S-wing field.



B.S. Photo: Colin Taylor

BLOOPERS

THIS SMILE BROUGHT TO YOU BY LABATT'S BLUE

SCSC BY-ELECTIONS

Positions Available On Your Student Council

- 2 - 1st year reps
- 1 - 2nd year rep
- 2 - 3rd year reps
- 1 - 4 year rep
- 1 - Vice-President

Nominations Open On Mon. Sept. 21, 1981 And Close Oct. 2, 1981 at 5:00 PM. Nomination Forms Will Be Available In The SCSC Office, R-3042.

GET INVOLVED IN YOUR COLLEGE!

for your information

ART TOUR TO NEW YORK

Anyone in the College interested in going on Lona Carney's Art Tour of New York City November 5 to 8 is asked to sign the list in Professor Carney's office, H-409A.

The group will leave by bus at 7 a.m. (St. George Campus) or 7:30 (Scarborough Campus) Thursday morning, arriving in New York that evening, and will stay at the highly recommended

Empire Hotel, across from the Lincoln Centre. The group will spend Friday, Saturday and part of Sunday touring museums, returning to Toronto by bus Sunday evening.

Cost of hotel accommodation plus bus fare will be roughly \$110 to \$130 (plus hotel taxes), depending on the number of persons in each room (double, triple or quad). The tour is limited to a maximum of 47 persons.

SURVIVAL '81

Come and learn the secrets of survival at Scarborough College! Staff from Student Services, the Writing Lab, the Library, and the Teaching/Learning Unit, and students from S.C.S.C., S.O.A.P., and "Access U. of T." will be sharing their survival secrets Tuesday, Wednesday and Thursday, September 22, 23, and 24 in the Campbell Lounge, Room R-3103.

Topics presented will be as follows:

Tuesday, Sept. 22- "How to Get the Most out of your University Years" and "Managing your Time"

Wednesday, Sept. 23- "Essay Magic"

Thursday, Sept. 24- "Study Strategies"

Times are 11 a.m., 1 p.m., and 3 p.m. for 1 hour.

Everyone is welcome. For further information drop around to the Teaching/Learning Unit

(S-303H) or Student Services (S-302) on the balcony.

Attention all clubs and college groups:

Do you have an event that needs advertising? **Balcony Square** will give you free space in its *for your information* section. Just leave a written note of when your event takes place, where, at what time, and if there is a charge in the **Balcony Square** office, H-213C, 1 to 2 weeks before your event. Or call 284-3147.

Scarborough College Chorus

rehearses Mondays and Wednesdays from 12:00 to 1:00 in the Music Room (S-356) and performs two or three public concerts in the college during the year. The repertoire this season will include the annual carol concert in the Meeting Place and a performance, with orchestra, of Handel - Alexander's Feast.

We have vacancies in all voices for singers of every level of ability. Anyone interested in joining please contact John Mayo (tel. 3126) or fill in an application form in Room S-338D (the end of the S wing).

Placement auditions will be held during the week of Sept. 14 - 18th. First rehearsal Monday Sept. 21st.

Personal Property On University Premises

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks to your personal property.

Wrestling

Anyone interested in wrestling come to a practice Mon. Sept. 21st at 6:00 p.m. in the Hart House Wrestling Room. Practices during the year are Mon-Wed-Fri at 6:00 and Tues-Thurs at 7:00. For information call Mike at 244-0963.

THE GALLERY

SCARBOROUGH COLLEGE

UNIVERSITY OF TORONTO

1981-82

September 1 - 18
STUDENT SHOW
(selected work from the summer session)

September 21 - 25
DRAWINGS BY BLIND PEOPLE

September 28 - October 23
ROY KIYOOKA
(photography)

October 26 - November 13
KIM ANDREWS
(painting)

November 16 - December 4
LIZ PARKINSON
(prints)

January 4 - 22
PIERRE COUPEY
(drawing)

January 25 - February 12
ARTIFACTS FROM THE R.O.M.

February 22 - March 12
ARLENE BERMAN
(mixed media)

March 15 - April 12
IAN CARR-HARRIS
(sculpture)

April 5 - 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 - 23
GUY NOKES
(painting)

July 26 - August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon - Thurs 9-7 Fri 9-5 Sun 2-5.